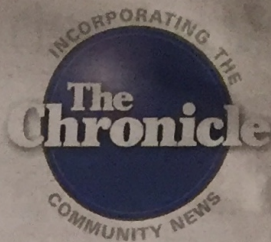


THE HEART AND SOUL OF QUEANBEYAN AND DISTRICT SINCE 1860

The Queanbeyan Age



FREE



Sunny side of the street

A dedicated 'Bee Team' has transformed an old cottage at 274 Crawford Street into an award-winning bright yellow cultural hub called The Queanbeyan Hive, about to open its doors offering a mixture of art gallery and workshop spaces with working spaces to lease. Have a peek behind the bright exterior on May 18-19, part of the National Trust Australian Heritage Festival from 10am to 4pm both days. **Story, page 3.** Photo supplied

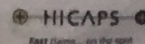
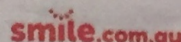


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Abuzz for heritage festival

A LOVINGLY restored historic 1910 Queanbeyan cottage is about to open up to the public after a year of painstaking restoration work that recently won a \$1000 heritage prize from the local council.

Helen Ferguson received the 2019 prize for Best Restoration of a Heritage Building from Queanbeyan-Palerang Regional Council (QPRC) mayor Tim Overall at Braidwood Museum on April 13.

Mrs Ferguson has led a dedicated 'Bee Team' of to transform the old cottage at 274 Crawford Street, Queanbeyan into a bright yellow cultural hub called The Queanbeyan Hive.

The Hive is about to open its doors offering a mixture of art gallery and workshop spaces with boutique turn-key office or studio rooms for lease.

Mrs Ferguson said it was encouraging to be recognised for all the hard work, and the restoration job had been a long and sometimes stressful journey.

"It's been a huge learning experience and I'm grateful for the support of the ex-



Helen Ferguson of Queanbeyan outside her winning restoration of the 1910 cottage at 274 Crawford Street, now a cultural hub called The Queanbeyan Hive.

ponents on council and on the workers who have helped me take on this huge project," she said.

Highly commended in the same Restoration of a Heritage Building category were

Martin and Gina Rock for their renovation of the 1950 cottage at 25 Park Street, Queanbeyan, and Daniel Parsons for bringing his 1920 cottage on the edge of Braidwood back to life.



The Hive was a "dowdy office" before its winning makeover. Photos supplied

The \$1000 New Building/Adaptation/Heritage Garden prize was given to Anna Martyn for making her heritage-sympathetic new home in a heritage conservation zone at 67 Campbell Street, Queanbeyan.

Anthea Thomson was highly commended for her garden at 21 Forster Street, Bungendore that complements the historic ambience of her house.

Local artist John Pierre Favre won a Promotion/Contribution to Heritage commendation for his black and white ink sketches of Heritage buildings around the region. The Hoskinstown community was commend-

ed in the same category, for maintaining and improving the Hoskinstown War Memorial Hall (built 1918).

The Queanbeyan Hive will be open to the public as part of the National Trust Australian Heritage Festival from 10am to 4pm on Saturday May 18 and Sunday May 19.

The weekend will feature site-specific history and artefacts unearthed in the restoration, as well as the Indigenous history of the site before 1862 when the land at Crawford Street was first owned by a European, the famous JJ Wright, who later became Queanbeyan's first mayor.

THE WEEKEND WILL FEATURE SITE-SPECIFIC HISTORY AND ARTEFACTS UNEARTHED IN THE RESTORATION, AS WELL AS THE INDIGENOUS HISTORY OF THE SITE BEFORE 1862 WHEN THE LAND AT CRAWFORD STREET WAS FIRST OWNED BY A EUROPEAN, THE FAMOUS JJ WRIGHT, WHO LATER BECAME QUEANBEYAN'S FIRST MAYOR.

National Trust Australian Heritage Festival, 10am-4pm, May 18-19

You can find out how the restoration happened, from the Australian Red Cedar front door to the Wunderlich pressed tin ceilings and walls to the rare Rimu wooden floorboards. Entry will be free. Food, drinks and music will be available.

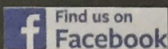
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